CUSTOMER USER GUIDE / REVIEW DRAFT

Paradise Studio AI

Your practical guide to nine design tools

Getting started. Creating projects. Saving results.
Billing, credits and customer support.

Digital Paradise Ltd.

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paradisestudioai.com

Find your next step

Click a chapter below, or use the PDF bookmarks. Tool chapters use the updated Paradise Studio AI names.

Start here 3

Purchase, activation, login and credits 5

All-In-One Design & Mockup Engine 8

Logo Factory 14

1-Click Background Remover 16

Magic Object Remover 18

Slick Image Editor 20

Pixel Perfect 22

Animated Ad Builder 24

3D - Live Motion Photos 26

Video Survey Pro 30

Billing and cancellation 33

Submit and follow up a support ticket 34

Troubleshooting and practice 36

Output reference and contacts 38

Quality review and verification register 40

Enlarged screenshot details 43

Fresh signed-in screenshot evidence 47

Welcome to Paradise Studio AI

A practical companion for choosing a tool, creating your first project and downloading your result.

What this book covers

Start with the account and subscription chapters, then open the chapter for the tool you want to use. Each walkthrough explains a practical sequence and ends with a review or export step.

Your nine tools

All-In-One Design & Mockup Engine; Slick Image Editor; 1-Click Background Remover; Logo Factory; Magic Object Remover; Animated Ad Builder; Pixel Perfect; 3D - Live Motion Photos; Video Survey Pro.

How to follow the steps

Keep the guide beside the app on a desktop or laptop. Read one step, complete it, and check the result before continuing. Use the clickable contents or PDF bookmarks to return to a chapter.

Review draft

The written workflows cover all nine tools. New signed-in captures now cover seven tools. The design engine stayed blank and Slick Image Editor retained a loading overlay. Their workflows and all exports remain unverified. See the quality review from page 40 for the exact limits before customer release.

Your first project in six steps

1. Choose a subscription. Visit paradisestudioai.com/pricing. Single Tool includes one selected tool; Studio Pro includes all nine. Select monthly or yearly billing.
2. Pay using the correct email. Use the email address you want activated. Save the Stripe receipt and read the subscription agreement before confirming payment.
3. Wait for activation. Our team aims to activate paid access within 12 hours. The receipt confirms payment; the welcome message confirms that your tools are ready.
4. Open your purchased tool. Choose Log in on the website and select an included tool. Use the access details supplied during activation.
5. Make one small practice project. Use a sample image or business name you are allowed to use. Preview the result and make small corrections before exporting.
6. Download and check the file. Open the downloaded file on your device. Check spelling, dimensions, quality and transparency or animation before sharing it.

Start small. Keep your original image or project separate from the edited version. Download only when the result is ready.

Choose and purchase your plan

1. Choose the billing period. On the pricing page choose Monthly or Yearly, then select Get one tool or Get Studio Pro.
2. Check the selected plan. On Stripe Checkout confirm the plan, price and renewal frequency. A yearly purchase is an annual subscription payment, not a monthly charge.
3. Enter your details carefully. Enter your full name and a working email address. For Single Tool, choose the tool you want from the tool selection field.
4. Read and accept the agreement. Review the linked terms and privacy notice. Subscription payments renew until cancelled. There is no voluntary money-back period; applicable legal rights and the exceptions in the terms still apply.
5. Complete payment and retain the receipt. After successful payment, keep your receipt and confirmation. Avoid paying again if the page stalls; first check your inbox and contact support about the original attempt.

Current subscription choices

Single Tool: USD $27 monthly or $79 yearly. Choose one tool during checkout. Studio Pro: USD $67 monthly or $249 yearly, including all nine tools. Check the live checkout for the final currency, taxes and amount before paying.

Activation and tool login

1. Allow time for setup. After payment, our team adds your purchase email to the tools included in your plan. We aim to complete this within 12 hours.
2. Find the activation message. Check your inbox, spam and promotions folders. Keep the tool links and access instructions. A temporary password may be provided separately from the welcome message.
3. Open Log in on the website. Visit paradisestudioai.com and choose Log in in the menu or footer. A tool chooser opens. Select the tool you purchased.
4. Sign in to the tool. Use the account email and password provided for tool access. A Google or website account session does not necessarily sign you into each separate tool.
5. Check your access. Confirm the correct tool is available. If a tool outside your plan appears, or your purchased tool is missing, ask support to verify your entitlement.
6. Protect your account. Use the tool's password-change or recovery options where available. If recovery does not work, contact support from your purchase email. Do not send your password in a support ticket.

No access yet? A receipt alone does not mean manual activation is complete. If 12 hours have passed, send your receipt or order reference through support.

Credits and safe project habits

Your monthly allowance

Each tool included in your subscription has 400 download credits per month. The allowance resets each month, including for yearly subscribers. Credits are allocated per tool; they are not one shared pool for the entire bundle.

Check the balance in the app

Look for the credit indicator in the tool. The design editor displays Credits Per Month: 400. Contact support if the allowance appears incorrect; do not assume that one tool's remaining allowance transfers to another.

Keep useful copies

Retain the original photo, your final downloaded file and any project saved by the app. Give projects clear names, such as Spring launch square or Product photo clean background.

Use material you can use

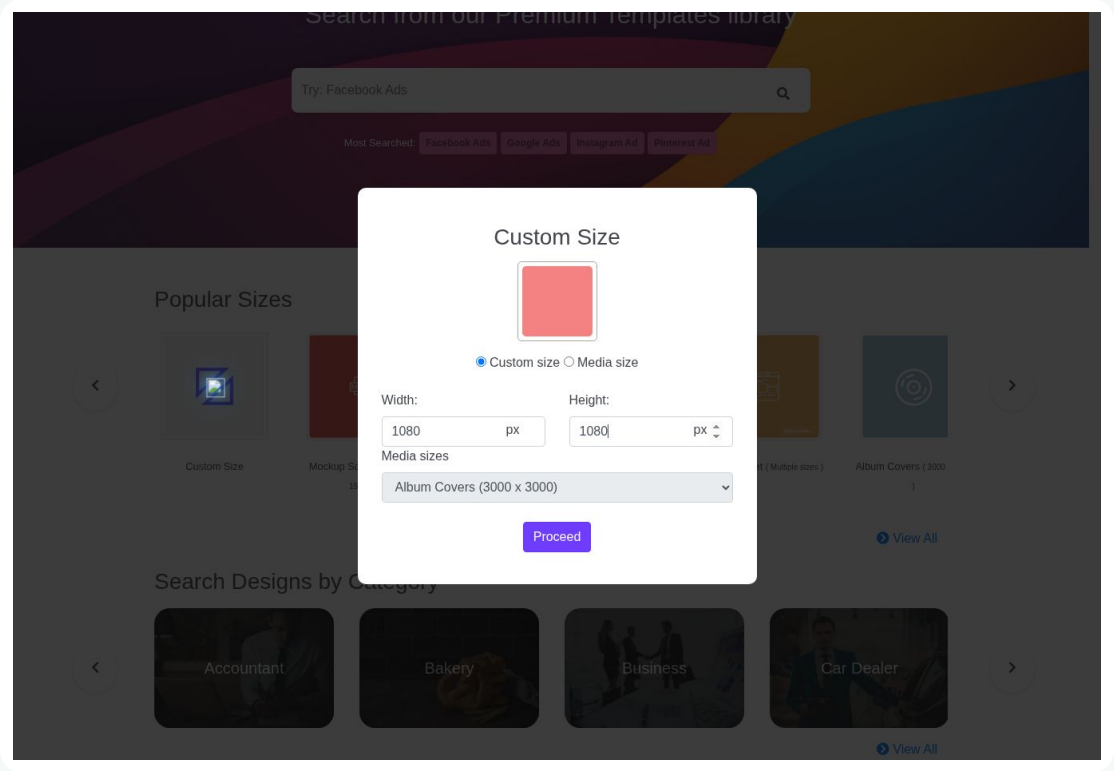
Choose your own images, licensed assets or stock content whose terms permit your intended use. A web search result is not automatically licensed. Obtain permission before using someone's photo or testimonial.

Before every download

Check spelling and alignment, inspect edges at a larger zoom, and preview moving content from start to finish. Keep important subjects away from the edge of social-media layouts.

Start a custom design

Use a blank canvas when you already know the size you need.



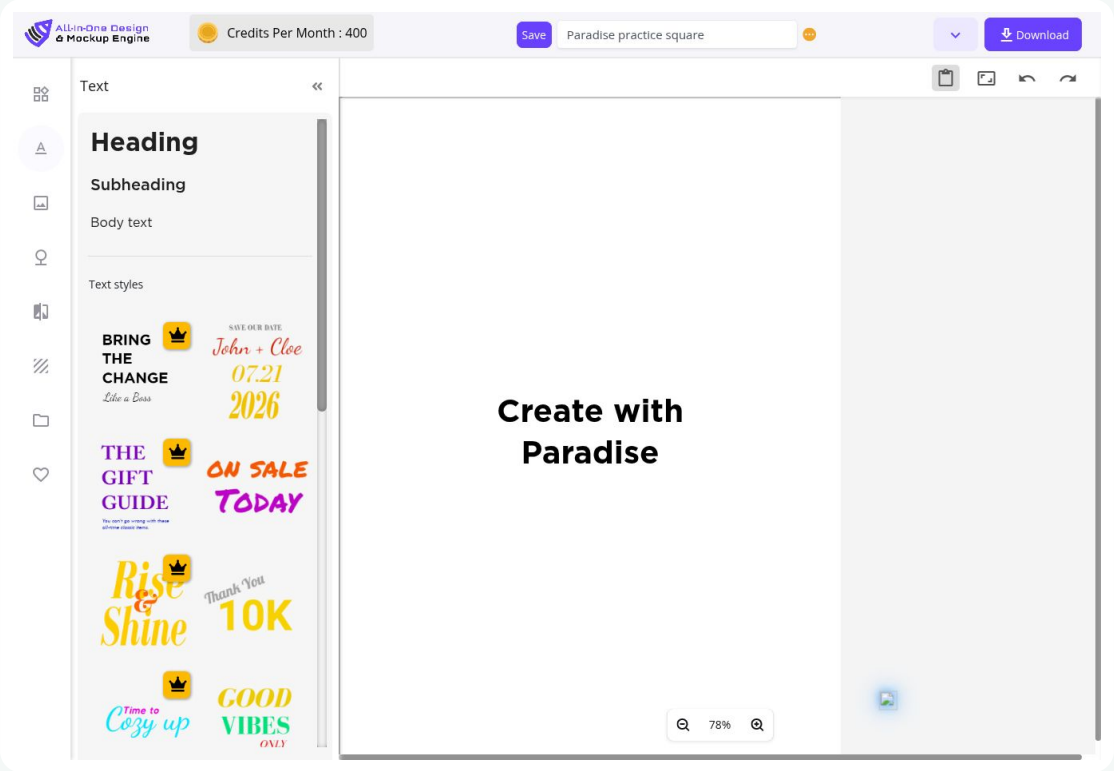
Actual app screen: a square custom canvas set to 1080 × 1080 pixels.

1. Open the custom-size picture. In Popular Sizes, click the Custom Size image tile. In the verified session, clicking the small text caption did not open the dialog.
2. Enter width and height. Choose Custom size and type the dimensions in pixels. For this practice design, enter 1080 for Width and 1080 for Height.
3. Choose Proceed. The editor opens your new canvas. Alternatively, choose Media size in the dialog and select an offered size preset.

View enlarged screenshot detail on page 43.

Understand the editor

The canvas is the work area. The side panel changes to show controls for the item or tool you select.



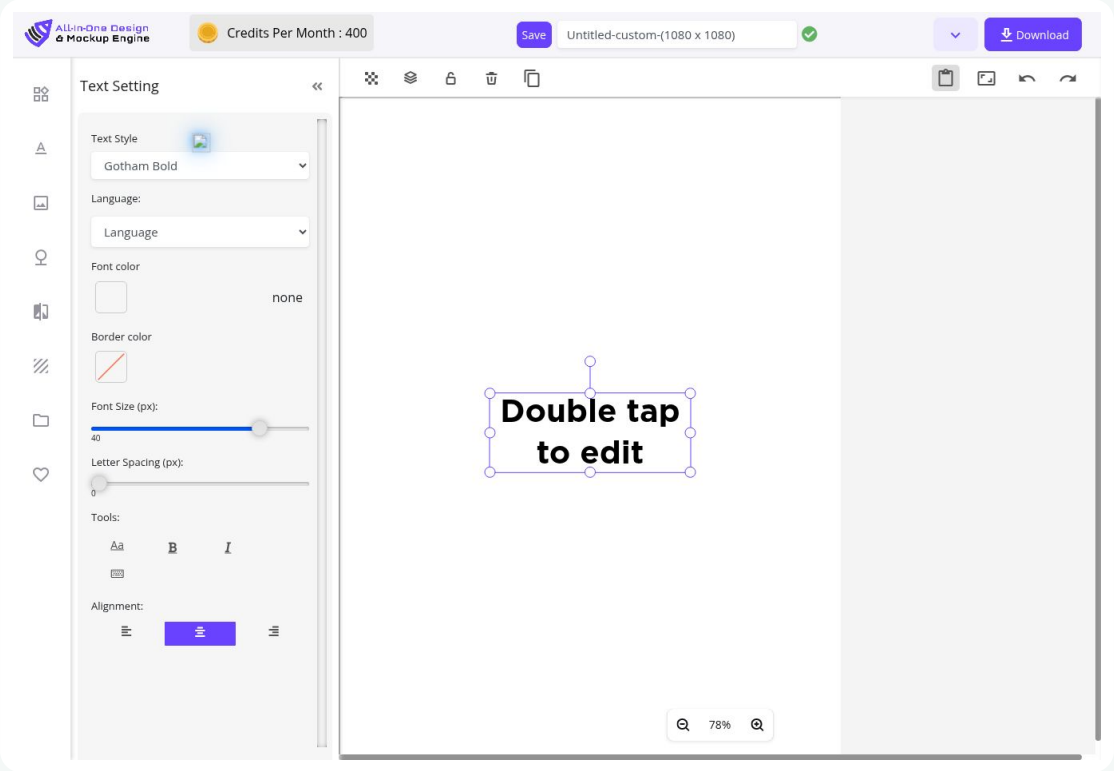
Actual practice design created in the signed-in app. The heading was edited on the canvas.

1. Give the project a name. Use the project-name field at the top. This example is named Paradise practice square. Use Save and check the app's save indicator before leaving.
2. Choose the kind of content. The left toolbar contains templates, text, images, objects, backgrounds and uploads. Selecting an item opens its related controls.
3. Preview at a useful zoom. Use the zoom controls near the bottom. Zooming changes your view of the canvas; it does not replace choosing the correct export dimensions.

View enlarged screenshot detail on page 44.

Add and style your text

Create a headline first, then add a smaller supporting line.



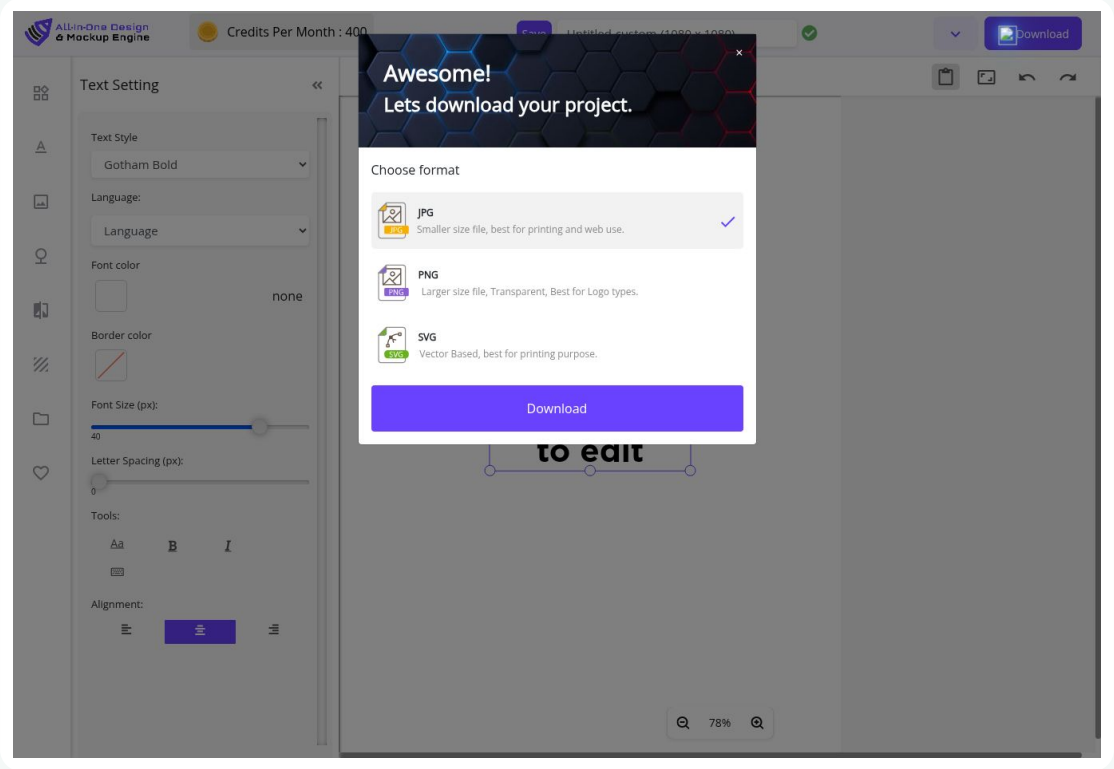
Actual text controls: font, language, colour, size, letter spacing and alignment.

1. Add a text element. Open the Text tool, then choose Heading, Subheading or Body text.
2. Replace the sample wording. Double-click the text on the canvas. Select its existing text and type your wording. Click outside the text when you are finished.
3. Style the selected text. Choose a font, colour, size and alignment in Text Setting. Check line breaks after changing the font or size. Keep small text readable.

View enlarged screenshot detail on page 45.

Save and download your design

A saved project and an exported image serve different purposes. Save to keep an editable project; download to use the finished result.



Actual export dialog showing JPG, PNG and SVG options.

1. Save the editable project. Name your project and use Save. Wait for the save indicator to settle before navigating away.
2. Open Download and choose a format. JPG suits many finished photos and web graphics. Choose PNG when the design needs transparency. SVG is useful for vector-oriented work; inspect the result in a compatible viewer.
3. Download and inspect. Use Download in the format dialog. Open the file from your device's downloads folder and check the final appearance. The dialog was inspected; the actual download needs reconfirmation before customer release.

View enlarged screenshot detail on page 46.

Make a device or product mockup

A mockup places your design into a prepared scene, such as a laptop, phone or product display.

1. Choose a mockup size. From Popular Sizes choose Mockup Square or Mockup Landscape. The supplied training describes 1500 × 1500 and 1920 × 1080 respectively.
2. Select a suitable template. Pick a scene whose screen or product area suits your artwork. Check that the image you plan to insert has a compatible shape.
3. Replace the artwork. Select the placeholder image, choose Upload Image and select your artwork. Check the placement before adding other elements.
4. Add your message. Use Text for a heading or short caption. Use the image, object or upload tools if you need a supporting graphic.
5. Check layers and composition. Select an item to adjust transparency, crop, effects or its position in the stacking order. Lock an item if you want it to remain in place while editing other elements.
6. Save and export. Give the project a meaningful name. Save it, then open Download and choose the output format you need. Inspect the exported mockup before posting.

Practice idea. Create a laptop mockup for a fictional business homepage. Use a short headline and avoid placing text over the device screen.

Create a coordinated banner set

Banner sets help adapt one message to several prepared dimensions.

1. Choose Banner Set. Open Banner Set from the size collection, then select a template set.
2. Add a logo or continue without one. If a logo prompt appears, upload your own logo or use the offered skip option to begin editing.
3. Change the shared message. Update the headline and business name. With Bulk Text enabled, the matching text changes across the related sizes.
4. Check each size. Switch through the set and inspect line breaks, image placement and readability. Shared wording can still need layout adjustments in a narrower format.
5. Make a size-specific change. Disable Bulk Text before editing wording that should change in only one layout. Recheck the other layouts afterwards.
6. Save and download the results. Save the project. Use the available download options and open the exported files to confirm that the versions you need were created.

Useful distinction. Resizing the browser window does not create a new design size. Choose a canvas preset or a banner-set layout for the intended destination.

Generate your first logo

Start with the business name, then explore a visual style before customizing.

1. Launch Logo Factory. Open the tool from the website's login chooser and sign in with your activated tool account.
2. Enter the name and optional tagline. Use a short business name you can spell consistently. Leave the tagline blank if you do not need one.
3. Choose a logo type. The supplied workflow offers Graphical, Initials and Signature. Graphical uses a symbol, Initials emphasizes letters, and Signature emphasizes stylized lettering.
4. Choose a niche when asked. For a graphical logo, select a relevant business category. Use Create Logo to generate the available results.
5. Explore variations. Review the results and use Load More where offered. Judge legibility at a small size as well as the overall appearance.
6. Choose Customize. Pick the closest starting point and open Customize to refine it. Use Download directly only if the generated design already meets your needs.

Practice brief. Use the fictional name Willow Studio with the tagline Made with care. Compare one graphical, one initials and one signature direction.



Live signed-in capture: company name, optional tagline and CREATE LOGO. Supports step 2; generation and export unverified. Full screen: page 47.

Customize and check your logo

1. Edit the name and tagline. Select each text item and change its wording. Check capitalization, font size, alignment and line spacing.
2. Match colours deliberately. Choose a small colour palette. Apply matching colours to the symbol and text, then check that the logo remains readable on its intended background.
3. Adjust the symbol and supporting objects. Use the available objects or images to refine the layout. Resize proportionally and leave breathing room around the business name.
4. Choose the background. Use a colour, pattern or image only when it supports the logo. For flexible use, inspect the available transparent export options.
5. Export using the offered format. Open the app's download control and select an available output. Confirm the background and edge quality in the actual file rather than relying only on the editor preview.
6. Test before publishing. Check a small profile-sized version and a larger version. Keep an editable project where the tool supports it, and retain the exported original.

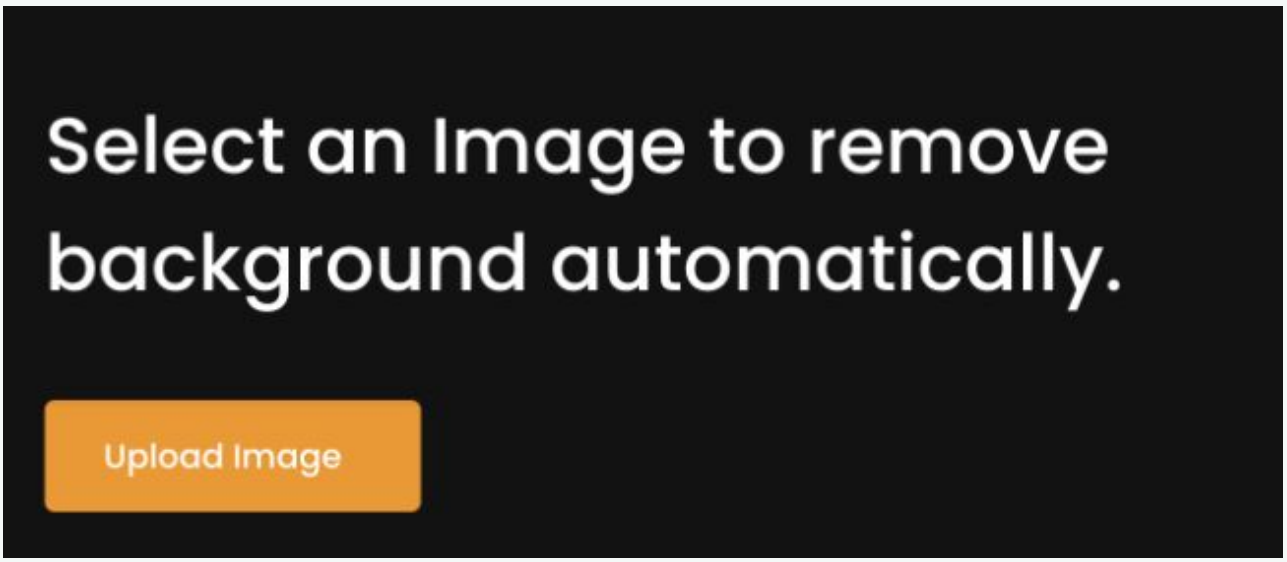
Final check. A generated logo is a design starting point. Review originality and suitability before adopting it as a business identity. Stock imagery should have appropriate usage rights.

Remove a photo background

Start with a clear subject that is visually distinct from its surroundings.

1. Launch the tool. Open 1-Click Background Remover and choose Start App if a start screen is shown.
2. Upload your photo. Choose Upload Image and select a file from your device. Keep your original file unchanged.
3. Wait for the result. Allow processing to complete. Compare the original image and the cutout before deciding whether it is ready.
4. Inspect difficult edges. Look closely at hair, handles, transparent objects and gaps between limbs. These areas may need manual refinement.
5. Download or refine. If the result is ready, choose Download. Otherwise choose Edit to work on the mask with the eraser and restore brush.
6. Check the exported file. Open the file and inspect its edges against both a light and a dark background. Use an offered transparent format when you need a cutout with no background.

Practice idea. Remove the background from a product photo you own. Choose a solid, well-lit object before trying fine hair or reflective glass.



Live signed-in capture: Upload Image. Supports step 2; removal, refinement and export unverified. Full screen: page 48.

Refine the cutout

1. Open Edit. Begin from the automatic removal result and enter the editing view.
2. Erase leftover background. Choose Eraser and paint over unwanted parts that remain around the subject. Work carefully near important edges.
3. Restore missing subject areas. Choose Restore brush to bring back parts that were removed by mistake. Do not use the eraser when you are trying to restore content.
4. Adjust brush size and zoom. Use a larger brush for broad areas and a smaller brush for edges. Zoom in to check precision, then zoom out to judge the whole image.
5. Use Undo and Redo. Reverse a stroke that removed too much. Reset is for starting the mask again; avoid it if you only need to undo one small mistake.
6. Save Changes, then Download. Commit the refined cutout with Save Changes and download the result. Open the actual file to confirm the changes were included.

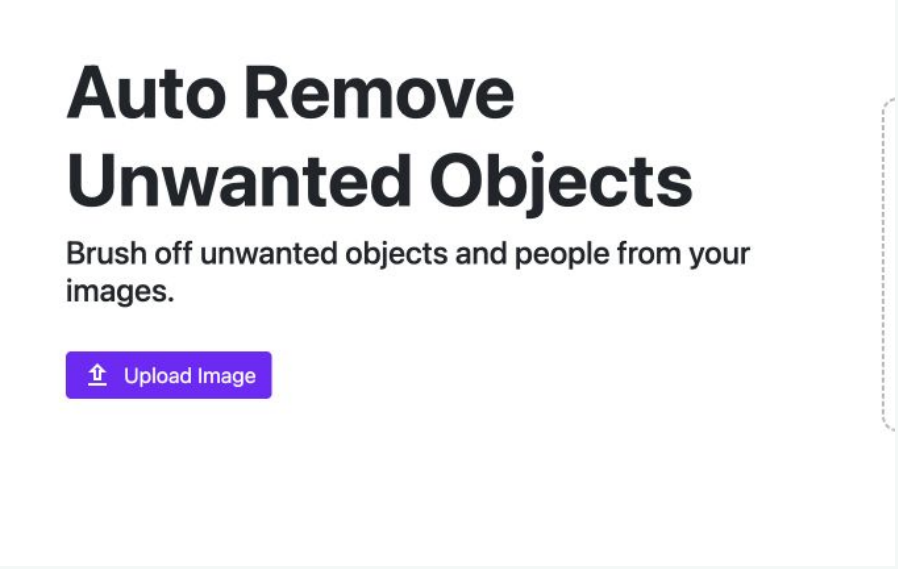
Quality check. Look for pale halos, missing corners and unwanted holes. A clean result should follow the subject naturally rather than look like a hard rectangular crop.

Remove an unwanted object

Use this tool to remove a distraction while keeping the surrounding photo.

1. Upload your image. Launch Magic Object Remover. Upload a photo from your device or drag it into the offered upload area.
2. Choose the brush size. Use a brush large enough to cover the unwanted object efficiently, but small enough to avoid nearby details you want to preserve.
3. Paint over the whole object. Cover the full object or person, not just its outline. Include small disconnected parts that belong to the unwanted object.
4. Review the mask. Zoom in if needed. Use Undo or Redo to correct the selection before processing.
5. Choose Proceed. Wait for the app to fill the selected region. Inspect lines, texture and lighting around the repaired area.
6. Download or Edit Again. Choose Download when satisfied. If a fragment remains, use Edit Again, mask the remaining area and process another pass.

Practice idea. Remove a small distraction from a simple wall or table background. Complex patterns and overlapping subjects usually require more careful inspection.



Live signed-in capture: Upload Image. Supports step 1; mask, processing and export unverified. Full screen: page 49.

Refine the repaired photo

1. Compare before and after. Check whether the unwanted object is gone and whether the background still makes visual sense.
2. Look for remaining fragments. Inspect thin edges, shadows and reflections around the removed area. A second pass may help with small leftovers.
3. Use a smaller follow-up mask. Choose Edit Again and cover only the remaining problem area. Avoid repeatedly processing large parts that are already correct.
4. Check straight lines and repeating detail. Look closely at railings, tiles, text and other patterns. Automated filling may produce uneven or invented detail.
5. Review at normal viewing size. A result that looks unusual at extreme zoom may be acceptable for a small web image, but important product details should stay accurate.
6. Download your best result. Open the downloaded image and keep it alongside the original. Name it clearly so you can find the untouched version later.

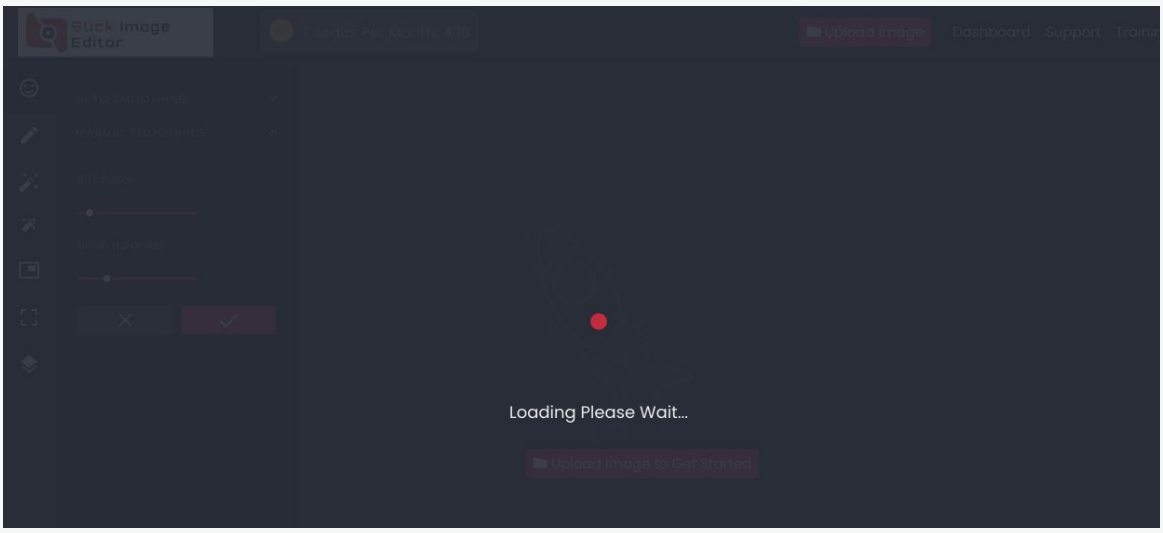
Use responsibly. Do not use edited images to misrepresent a product, document or event. Get permission before editing or publishing another person's image.

Crop and improve an image

Make basic composition and colour changes before applying strong effects.

1. Upload the original. Open Slick Image Editor and upload an image from your device. Work from a copy if the image is important.
2. Choose the composition. Use Edit to crop, resize or rotate. Keep the main subject inside the frame and check the horizon or other alignment cues.
3. Try an effect. Open the effects collection and choose an effect. Accept it with the confirmation control, or cancel it if it does not improve the image.
4. Adjust enhancement controls. Try Magic Enhancement, then fine-tune available highlights, contrast and saturation controls. Make small changes rather than pushing every slider to its maximum.
5. Use Undo for comparisons. Step back if an adjustment loses detail or makes skin and product colours look unnatural.
6. Prepare the final result. Review the image at a useful zoom. Use the editor's available save or download controls and open the resulting file to verify the output.

Practice brief. Prepare a product photo with a straight horizon, a tighter crop and a modest contrast adjustment. Avoid changing the product's actual appearance.



Live capture: loading overlay persisted. This is an incomplete screen, not verification of editing or export. See page 41.

Retouch portraits and add layers

1. Choose a clear portrait. Use a photo you own or have permission to edit. A visible, sufficiently clear face gives automatic face tools a better starting point.
2. Try Auto Smoothing. Select the automatic smoothing option and adjust the smoothing level. If the app reports that no face is found, try a clearer portrait or use manual smoothing.
3. Use Manual Smoothing carefully. Choose a brush size and apply the effect only to the areas that need it. Keep natural skin detail and avoid blurring eyes, eyebrows and hair.
4. Choose the crop workflow. Use Object Aware Crop when the tool detects a subject you want to frame. Use Social Media Crop to work with offered destination sizes.
5. Add a new layer. Use Add a new layer for text or another image. Adjust text size, colour, background or stroke where offered, and keep the wording readable.
6. Review and export. Inspect the whole image after retouching and after adding layers. Use the app's offered save/download options and confirm that every intended element is present in the output.

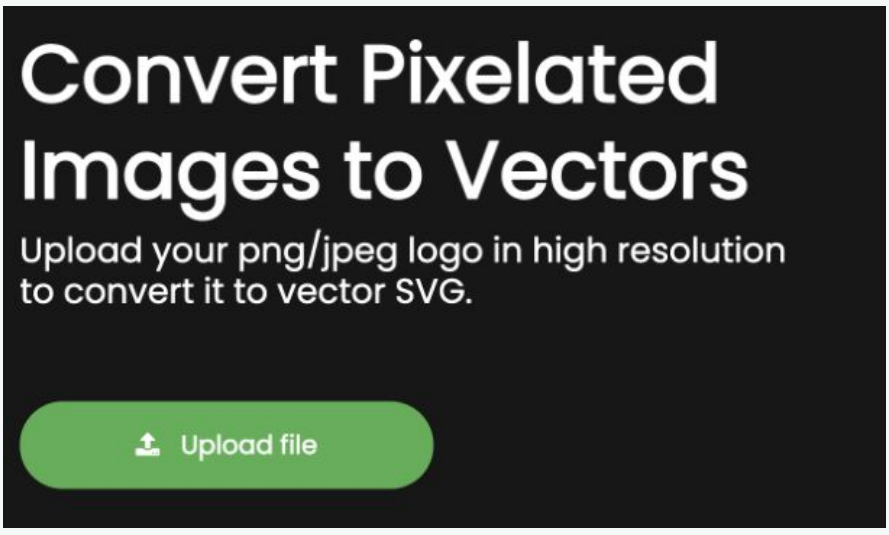
Keep portraits natural. Small, localized adjustments generally preserve a more believable appearance than heavy smoothing across the entire face.

Convert an image to SVG

Pixel Perfect converts suitable raster artwork into a scalable vector-style result.

1. Choose a suitable source. Begin with a clean logo, icon or simple illustration you are allowed to use. High-contrast edges are a useful starting point.
2. Launch Pixel Perfect. Choose the tool from the login chooser. Use Start Application if the tool opens with an introductory screen.
3. Upload PNG or JPG. Choose Upload file, or drag an image into the drop area. Keep a copy of the source image.
4. Wait for conversion. Allow the SVG result to finish processing. Inspect the converted shapes rather than assuming that the conversion is identical to the original.
5. Choose Download. Save the SVG file. Keep the SVG extension so compatible browsers and vector applications can recognize it.
6. Open and check the result. Open the SVG in a browser or compatible vector editor and zoom in. Check outlines, small text and colour areas before using it in a larger design.

What conversion cannot promise. Vector conversion does not restore detail that was never present in a low-resolution source. Complex photos may simplify into shapes or show unwanted artifacts.



Live signed-in capture: Upload file and PNG/JPEG-to-SVG wording. Supports step 3; conversion and export unverified. Full screen: page 50.

Choose and check vector artwork

Raster and vector

A JPG or PNG is made of pixels. SVG can describe shapes and paths that scale without the same pixel-grid limitation. That does not mean every source image will produce a perfect trace.

Good first project

Use a simple two-colour symbol with a clean background. Convert it, then compare the small and enlarged versions. Check whether corners and curves still look intentional.

Before you reuse the SVG

Inspect the actual downloaded file in the destination application. Check the view box, background, colour accuracy and any fine details. If an editor imports it differently, compare it in another compatible viewer.

When to improve the source

If the trace contains stray specks or uneven edges, start with a cleaner or larger source. Avoid repeatedly converting already degraded copies.

Keep both formats

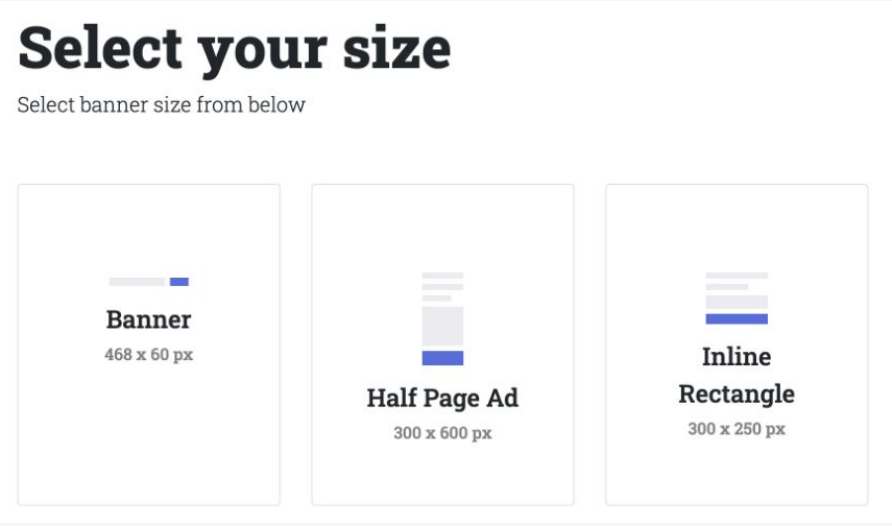
Retain the original raster image and the exported SVG. Some destinations accept SVG, while others require a PNG or JPG created at the size they need.

Build an animated ad

Plan one short message and a clear call to action before choosing animation.

1. Choose the ad dimensions. Open Animated Ad Builder and choose the offered size that matches your destination. Common categories include banners, rectangles, squares and skyscrapers.
2. Add your logo or skip the prompt. Upload your own logo if you want it inserted, or use the offered skip option to start without one.
3. Choose a template or a blank design. Pick a layout that already fits the amount of text and imagery you need. Preview it before making major changes.
4. Replace the placeholder content. Update the business name, headline, supporting text and call to action. Check spelling and contact details carefully.
5. Add suitable imagery. Use your uploads or the offered image/object tools. Resize and position each item without stretching important content.
6. Preview the message. Play the animation. Make sure the main message is understandable before you refine the timing.

Practice brief. Create an ad for a fictional studio workshop. Use one headline, one supporting line and a short action such as View workshop details.



Live signed-in capture: banner size choices. Supports step 2; animation editing and export unverified. Full screen: page 51.

Set timing and download

1. Select one element. Choose the text or image whose animation you want to adjust. Make sure you are changing the intended object.
2. Choose a movement. Select an offered animation, such as an entrance direction. Use movement to guide attention rather than animate everything at once.
3. Set the start delay. Animation starts after controls when the selected element begins. Stagger elements so the headline appears before supporting text and the call to action.
4. Set the duration. Animation duration controls how long that movement takes. Preview after each change; a very short movement can be difficult to read.
5. Play the complete ad. Check the beginning, middle and ending. Ensure key text stays visible long enough and that important elements are not clipped.
6. Download and verify. Use Download and wait for the result. Choose only the formats and settings actually offered by the app. Open the downloaded file and confirm that animation and dimensions match your intention.

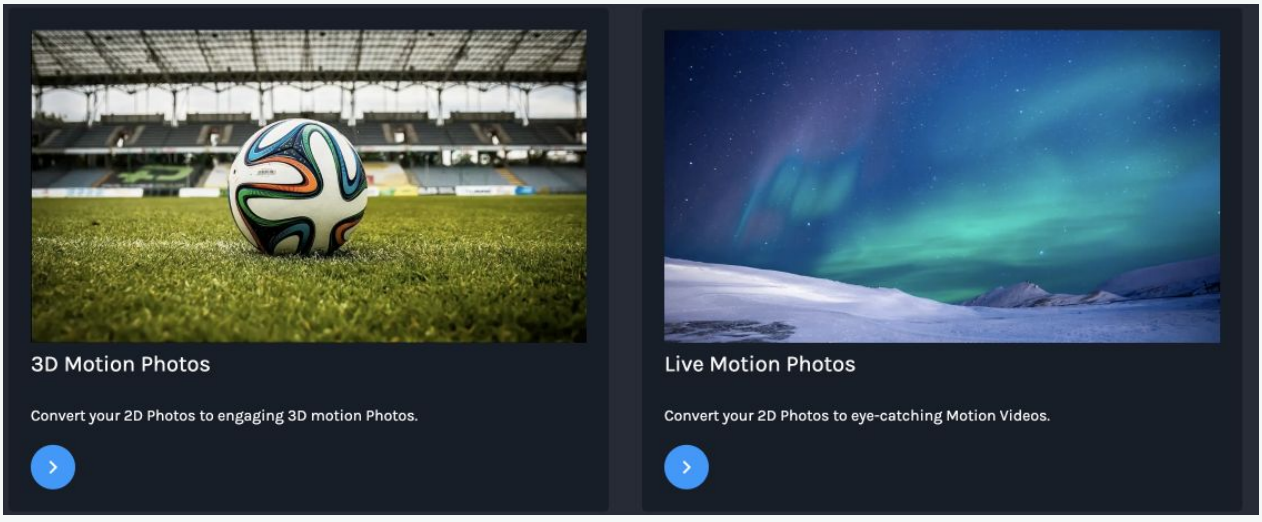
Timing exercise. Try the headline first, the supporting line next and the call to action last. Compare this sequence with all three appearing together, then keep the clearer version.

Animate part of a still photo

The supplied workflows describe Live Motion and 3D Motion modes. Use the matching mode available in your tool.

1. Choose Live Motion. Launch the live-motion workflow. Upload a photo or choose an image from the offered stock collection.
2. Choose the crop. Use an offered landscape, square, mobile or free-crop option. Keep the area you want to animate inside the final frame.
3. Pin the still areas. Choose Pinpoint and mark the parts that should remain still, such as a building or a person.
4. Draw motion directions. Use Draw Direction to add arrows in the areas that should move. Keep movement directions consistent with the scene.
5. Play and adjust speed. Preview the result. Reduce movement or add pins if an area that should remain still appears to stretch.
6. Refine the composition. Adjust the framing before adding optional text, images or visual effects. Check that every addition improves the result rather than distracts from the photo.

Practice idea. Animate clouds or water while keeping a shoreline or building still. Begin with a small area of movement.



Live signed-in capture: 3D Motion Photos and Live Motion Photos. Supports mode selection; motion editing and exports unverified. Full screen: page 52.

Export a live-motion loop

1. Check pins and arrows. Review the areas you pinned and the direction markers. Remove an unwanted marker using the tool's offered selection/delete controls.
2. Add optional overlays. If useful, add text or a visual effect. Adjust the offered size, colour, opacity or style controls and check that the overlay stays readable.
3. Preview the whole composition. Play the loop and inspect the boundaries between moving and still areas. Watch for stretching or abrupt jumps.
4. Choose Export. Open the export control once the movement is ready.
5. Choose the loop duration. Enter the duration requested by the export dialog. The supplied walkthrough uses a ten-second example; choose a duration appropriate to your project.
6. Choose Download Video. Wait for rendering and download. Open the resulting video on your device and check the beginning and ending before posting it.

Keep the original. Save the original photo and any editable project the app supports. An exported video is not a substitute for the source photo.

Create a depth-motion video

The depth workflow separates subjects before you plan a camera movement.

1. Choose the 3D Motion workflow. Upload an image or choose an offered stock image. Select a photo with a clear foreground subject and background.
2. Map the subjects. Use the coloured brushes to mark separate bodies or areas. Use another colour for another subject as the workflow requests.
3. Adjust brush size. Use a smaller brush around edges and a larger brush across broad areas. Check that important subject regions are covered.
4. Choose Proceed. Wait for depth processing. Use the app's refresh/status control if provided; avoid starting the same render repeatedly.
5. Open Create Video. Once processing completes, use Create Video to enter the motion stage.
6. Plan and preview the movement. Use the motion control to define how the image moves, then play the result. Prefer a small, controlled move before trying an extreme one.

Depth quality. Overlapping subjects and thin structures can be difficult to separate. Review edge artifacts and use a simpler source image if the result is distracting.

Finish the 3D result

1. Watch the preview carefully. Check the subject edges and the revealed background as the camera moves. Look for holes, stretching or a foreground subject moving with the wrong layer.
2. Reduce movement when necessary. A subtler movement often hides depth-estimation problems better than a dramatic camera move.
3. Use Reset deliberately. Reset starts the movement over. Use it when you want to plan a new motion, rather than repeatedly adding conflicting movements.
4. Choose Export. Open Export after the preview looks correct. Allow rendering to complete.
5. Download the video. Use Download when the rendered result is ready. Rendering time varies with the image, connection and provider workload.
6. Review the actual file. Play it outside the editor and check motion, framing and the final ending. Keep the original image and avoid deleting it after export.

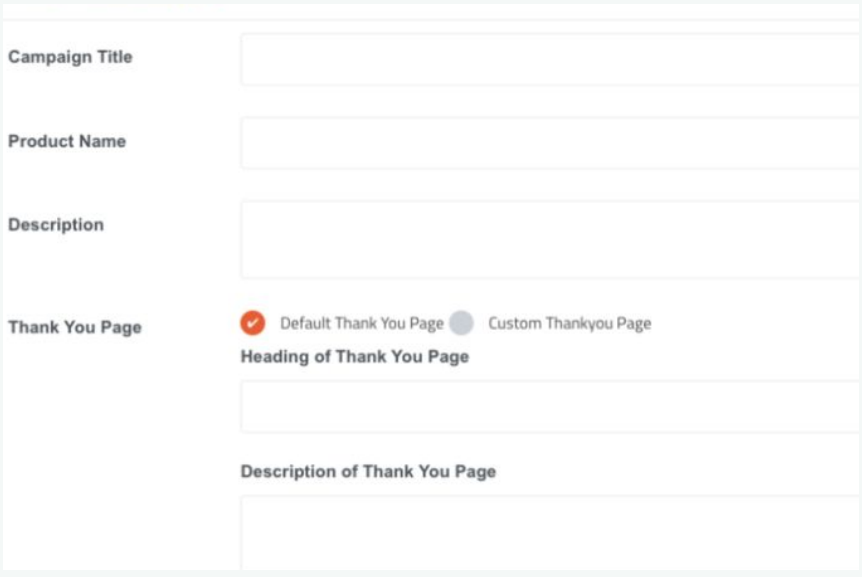
Do not promise fixed render times. A short training example may finish quickly, but complex images and service load can change the time needed.

Create a feedback campaign

A campaign gives customers a place to submit feedback about a product or service.

1. Choose Add Campaign. Open Video Survey Pro and start a new campaign.
2. Enter the product details. Add a clear campaign title, product name and description. Explain what you would like customers to give feedback about.
3. Choose the thank-you page. Select the offered default page or a custom page. For the default option, enter the heading and description shown after submission.
4. Choose the campaign options. Select an appropriate business type. Choose text, video or both according to the type of feedback you want to collect.
5. Add the campaign image and save. Use an image you can publish, then save the campaign. Review the saved details before sharing it.
6. Generate and inspect the shareable link. Use the shareable-link control and open the result in another tab. Check the form as a visitor before sending the link to real customers.

Keep the first campaign simple. Use a fictional practice product or a clearly labelled test campaign. Do not publish personal customer information in the campaign description.



Live signed-in capture: campaign and thank-you fields. Supports steps 2-3; Save Campaign and submission unverified. Full screen: page 53.

Understand the customer submission

1. Open the campaign link. The customer opens your shareable campaign page. The fields depend on the campaign settings you chose.
2. Complete the requested details. The supplied workflow includes contact details, an optional image and a date. Customers should provide only the information needed for the feedback request.
3. Choose Next. Continue to the rating and comment stage. Enter honest feedback about the actual product or service.
4. Add the requested video. Where the campaign supports it, record a testimonial or provide a recorded-video link. Camera or microphone access may be requested by the browser.
5. Choose Finish. Submit the completed feedback. Confirm that the final thank-you page is shown.
6. Check Received Testimonial. Back in the campaign dashboard, open Received Testimonial and confirm that the submission appears. Use test content before inviting real customers.

Permission and privacy. Make the intended use of a customer's testimonial clear before you publish it. Do not put a private recording on a public page without the person's permission.

Reuse feedback and manage bonuses

1. Review received feedback. Open the campaign's received testimonials and check the content and the customer's publication permission.
2. Generate an embed script. Use Generate Script where offered to obtain the code for a testimonial. Add it only to a website you control and preview the page afterwards.
3. Inspect the video editor. Where available, the editor supports changes such as call-to-action text and background music. Preview edits before publishing the result.
4. Add a bonus if appropriate. Choose the add-bonus control. Enter its name, download URL and description, then add an image and save.
5. Check the bonus destination. Use a link you control or are allowed to distribute. Test that it opens the intended resource and does not expose private files.
6. Keep feedback honest. Do not make a bonus depend on a positive rating. Keep test submissions separate from real customer testimonials.

Scope of access. Your Paradise Studio AI subscription grants the tools in your plan. A supplier training video mentioning reseller or sub-user features does not grant those rights to a retail customer.

Manage renewal and cancellation

1. Find the subscription information. Keep your Stripe receipt, purchase email and any available customer portal link. Check the current plan and renewal date before making a request.
2. Use the Stripe portal when available. Open your customer portal through a link supplied for your subscription. Review the plan and payment information there.
3. Cancel future renewal. Choose the offered cancellation option and read the effective date. Cancelling renewal normally leaves access available until the end of the period you have already paid for.
4. Request help if needed. If you cannot reach the portal, contact support from your purchase email before the next renewal. Include the order reference and state that you want to cancel renewal.
5. Keep the confirmation. A submitted support ticket is an acknowledgement of the request, not proof that cancellation has already been completed. Retain the actual cancellation confirmation.
6. Raise billing problems promptly. Contact support about duplicate or unauthorized charges, billing errors or a service that cannot be provided. Payments are generally non-refundable for change of mind, unused credits or partial periods, subject to applicable law and the exceptions in your terms.

Submit a support ticket

1. Open Support. Visit paradisestudioai.com/support or use Support in the website menu.
2. Choose Submit a support ticket. The form opens in a popup while the background page is dimmed.
3. Enter your contact email. For an account or billing issue, use the email you entered at checkout so the team can match your request.
4. Choose the reason. Select Login or account access, Tool issue, Billing question, Cancellation request, or Other.
5. Explain the issue briefly. Use 10 to 2,000 characters. Include the tool name, what you tried, what happened, and any useful receipt or reference number. Do not include passwords, login tokens or full card details.
6. Read the privacy notice and submit. Confirm that your email and message may be used to handle the request, then choose Submit ticket. Wait for the success confirmation before leaving.

Example explanation. I use Pixel Perfect. I uploaded my own PNG, but conversion did not complete. It happened today after choosing the file. Please help me check the upload. My purchase email is the address entered above.

Save your reference and follow up

1. Read the success message. The confirmation says your request has been saved for the admin team and shows a reference number.
2. Save the reference. Use Copy reference or write it down. After a successful copy, the current site returns you to the homepage. If clipboard access is denied, keep the confirmation visible and copy the number manually.
3. Watch your contact inbox. The support page aims for a reply within one business day. Check spam if you have not seen a response.
4. Reply with the same reference. Keep the ticket reference in your follow-up so the team can find the existing request.
5. Send screenshots safely. The current ticket form has no file-attachment field. If a screenshot is needed, send it by email to support@digitalparadise.ca and include the ticket reference. Hide passwords, personal records and full payment information.
6. Confirm the outcome. Check the tool again after receiving instructions. For cancellation or account changes, retain the final confirmation rather than treating the initial ticket receipt as completion.

Solve common access and file issues

I paid but cannot sign in

Check whether activation is complete and whether you selected a purchased tool. Allow up to the stated activation window, check spam and contact support with the purchase reference if access is still missing.

My password does not work

Use the tool's recovery option where available. Make sure the email matches your activated account. Do not send your password through the ticket form.

An upload does not finish

Check the tool's displayed format and size requirements. Try a smaller copy in a supported format, confirm the file opens on your device, and retry once on a stable connection.

The result is incomplete

For a cutout, use the restore/eraser controls. For object removal, inspect the mask and use a small second pass. For SVG conversion, try a cleaner, simpler source.

The download seems missing

Check the browser's downloads list and your device's downloads folder. Look for a rendering status in the app. Do not repeatedly export before checking whether the first file completed.

Credits look wrong

Record the tool name and the allowance shown, then contact support. Do not publish screenshots containing private account details.

Three projects to build confidence

A clean product post

Use 1-Click Background Remover to isolate a product photo you own. Refine its edges and download the cutout. Place it in All-In-One Design & Mockup Engine, add a short heading, save the project and download the finished layout.

A small business identity

Generate three styles in Logo Factory using a fictional business name. Customize the strongest direction. Check it at profile size, then place it into a device or product mockup in the design tool.

A motion promotion

Create one short animated message in Animated Ad Builder, or animate a small area of a still photo in the Live Motion workflow. Preview the whole result, export it and play the actual downloaded file.

Your review checklist

Can someone understand the message quickly? Are the spelling and contact details correct? Are important edges clean? Is moving text readable? Does the final file open correctly? Do you have the rights and permission needed to use the content?

Choose an output and keep it organized

JPG

Useful for many photographic and finished web images. It does not support a transparent background. Avoid repeatedly editing and re-saving the same compressed copy.

PNG

Useful for sharp graphics and cutouts when the export supports transparency. Confirm that the background is actually transparent in the saved file.

SVG

A scalable vector format supported by Pixel Perfect and offered by the inspected design editor. Check the result in a compatible application; a photo converted to vector may simplify or change in appearance.

Video output

Use the format and options actually offered by the animation tool. Check the result's dimensions and playback in the destination application before publishing.

A saved project

An editable project lets you return to the design where the app supports saving. It is different from a finished JPG, PNG, SVG or video export.

A useful folder pattern

Keep Originals, Working projects and Final exports separately. Include a short project name and size in export names, for example workshop-square-1080-final.png.

Your next step

Ready to create

Choose the tool that solves one specific task. Follow its chapter, preview the result and inspect the downloaded file. Save the original so you can make another version later.

Website and plans

Visit paradisestudioai.com for the tool chooser and paradisestudioai.com/pricing for current subscription choices. Check the live checkout before paying.

Help and subscription requests

Use paradisestudioai.com/support to submit a ticket and keep its reference number. You can also email support@digitalparadise.ca. Never send passwords, login tokens or full payment card details.

Company

Paradise Studio AI is provided by Digital Paradise Ltd. App developed by Leon Emmanuel.

About this draft

Quality reviewed draft, 18 October 2026. Seven tools now have fresh signed-in screenshots. Design and image-editor screens remain incomplete. All exports and data-changing functions remain unverified. See pages 40-42 for verification limits. This copy is not certified as the completed customer edition.

Review outcome and document fixes

Release status: verification incomplete. This reviewed copy preserves the original 39-page guide. It cannot yet be certified as the completed illustrated customer release. Seven tools now have fresh signed-in screenshots. The design engine stayed blank and Slick Image Editor retained a loading overlay. All nine still have unverified workflow actions and exports.

Document checks passed

All 39 original pages were rendered and inspected. No blank pages, page-boundary text overflow or failed PDF image decoding was found. The cover, heading hierarchy and printed page numbers are present. All 15 contents links resolve to the intended chapter pages; the original 37 bookmarks are retained.

Typography and brand

All 44,923 original document text characters use embedded Bricolage Grotesque. Helvetica is declared as an unused default resource. Fonts inside genuine app screenshots belong to the app and are preserved. The original 80 x 80 logo image is retained byte-for-byte; its four principal colours match the live site: #0E3B43, #12606B, #FFB22C and #FF5C7A. Exact original master-asset provenance cannot be certified from the supplied PDF alone.

Corrections made

Removed the extra punctuation after "No access yet?" on page 6. Restored the complete product name in the page 32 scope note. Added clickable website/email references and appendix navigation. Added seven fresh signed-in captures to the relevant chapters, a labelled loading-screen limitation in the image-editor chapter, and enlarged views of the four historical design screenshots. No UI controls were retouched.

Existing screenshot defects

Pages 9-11 show broken image/icon placeholders inside the captured application. These are present in the source screenshots, not a PDF rendering failure. Capture replacements from a fully loaded signed-in app before release. Pages 8-11 have no numbered screenshot callouts and cannot demonstrate every numbered action.

Access limitation

After initial sign-in and browser-access problems, a signed-in customer session became available. Seven tool entry screens were captured; the design engine rendered blank and Slick Image Editor remained behind a loading overlay. No website content, application records, subscription settings or support tickets were changed.

Screenshot and function verification

The public site confirms all nine current product names. The following describes evidence in the supplied PDF, not certification that the functions were exercised in a live signed-in app.

All-In-One Design & Mockup Engine | pages 8-13
Four historical screenshots on pages 8-11 show size fields, editor, text controls and JPG/PNG/SVG options. The live design engine was blank. Current editor controls, Save, downloads, mockups and Banner Set/Bulk Text remain unverified.

Logo Factory | pages 14-15
Fresh screenshot added to page 14. Company-name and optional tagline fields, CREATE LOGO and 400-credit display were observed. Generation, Graphical/Initials/Signature choices, niche selection, Load More, Customize and export remain unverified.

1-Click Background Remover | pages 16-17
Fresh screenshot added to page 16. Upload Image and 400-credit display were observed. Actual upload, automatic cutout, Edit, Eraser/Restore, brush settings, undo/redo/reset, Save Changes and transparent export remain unverified.

Magic Object Remover | pages 18-19
Fresh screenshot added to page 18. Upload Image, drop area and 400-credit display were observed. Upload processing, mask brush, undo/redo, Proceed, Edit Again and downloaded repair quality remain unverified.

Slick Image Editor | pages 20-21
A genuine loading-screen capture is added to page 20, labelled as incomplete. Smoothing, Edit, Effects, Enhancement, crop and layer controls were exposed, but the overlay persisted on repeat inspection. Editing, face detection and export remain unverified.

Pixel Perfect | pages 22-23
Fresh screenshot added to page 22. Upload file, Drag Image Here, PNG/JPEG-to-SVG wording and 400-credit display were observed. Upload, conversion, file saving and SVG validity remain unverified.

Remaining verification and live checks

Animated Ad Builder | pages 24-25
Fresh screenshot added to page 24. Banner, Half Page Ad, Inline Rectangle and other size choices were observed. Template editing, animation, delays, duration, playback, rendering, formats and actual downloads remain unverified.

3D - Live Motion Photos | pages 26-29
Fresh mode-chooser screenshot added to page 26. 3D Motion Photos and Live Motion Photos were observed. The next upload screen showed a loader. Crop, pins, arrows, speed, overlays, subject mapping, depth, camera motion, Reset and exports remain unverified.

Video Survey Pro | pages 30-32
Fresh Add Campaign screenshot added to page 30. Campaign Title, Product Name, Description, thank-you settings, layout, business/type and Save Campaign were observed. Saving, sharing, submissions, receipt, scripts, video editing and bonuses remain unverified.

Public website checks completed
The live home page and login chooser use the nine chapter names. Monthly prices are USD $27 (Single Tool) and $67 (Studio Pro); Yearly displays $79 and $249, billed annually. The site publishes 400 monthly downloads per included tool, activation within 12 hours, renewal cancellation with access through the paid period, Digital Paradise Ltd. and Leon Emmanuel credits, and support@digitalparadise.ca.

Support form checked without submission
The live Support page publishes a one-business-day reply aim. Its popup has contact email, the five reasons listed in the guide, a 10-2,000-character explanation, privacy consent and Submit ticket. No attachment control is present. Ticket creation, reference number, Copy reference, claimed homepage redirect, delivery and actual response time remain unverified.

Other functions not exercised
Checkout, payment/receipt, activation email delivery, password recovery/change, credit reset, Stripe portal access and effective cancellation were not tested. Uploads, project creation and saves were avoided to preserve application data. Published statements were compared with the website; that does not verify operational performance. All actual app downloads remain unverified.

Live sources: paradisestudioai.com, its Yearly pricing toggle, login chooser and /support. Checked 18 October 2026. Signed-in screens were also inspected on newdesignapp.com. No checkout, form submission, upload or application edit was performed.

Custom size: width, height and Proceed

Source: guide page 8. Existing screenshot; current signed-in provenance not independently verified. Original context remains on page 8.

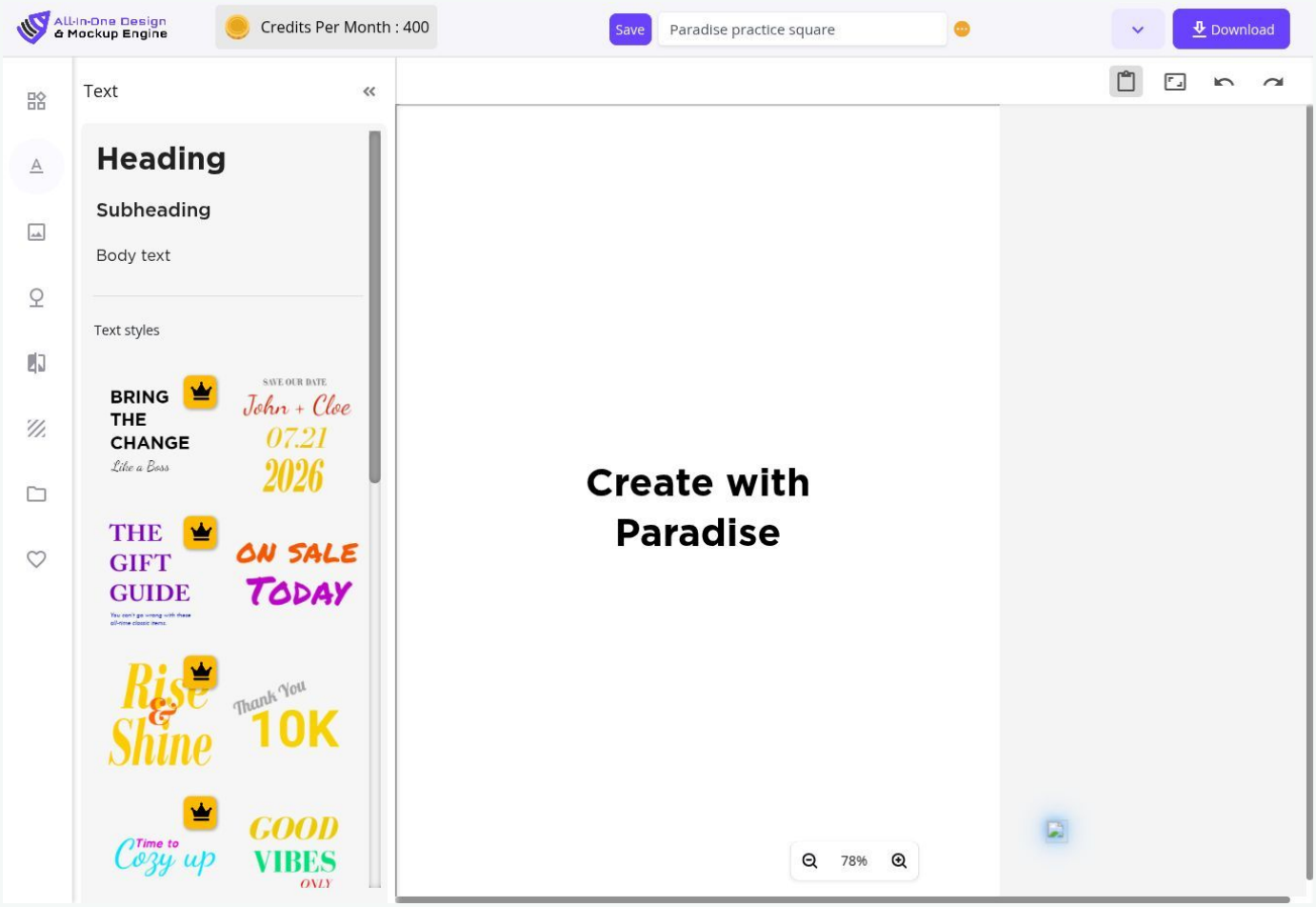


Supports page 8 steps 2-3: the supplied image shows Custom size selected, Width 1080, Height 1080 and Proceed. It does not prove that proceeding succeeded. Selecting the Custom Size tile itself is outside this crop.

This is a crop/enlargement of supplied evidence, not a new app screenshot.

Editor controls and the practice design

Source: guide page 9. Existing screenshot; current signed-in provenance not independently verified. Original context remains on page 9.

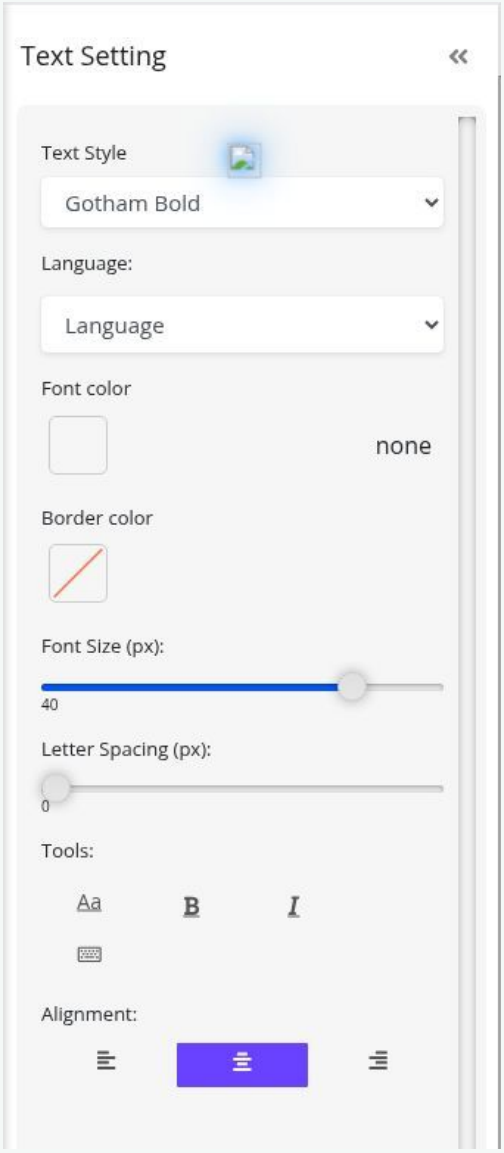


Supports page 9: the project name, Save, Download, Text options and the canvas heading are visible. Save completion and toolbar functions cannot be inferred from a still image. A broken image placeholder is visible near the canvas bottom.

This is a crop/enlargement of supplied evidence, not a new app screenshot.

Text Setting controls

Source: guide page 10. Existing screenshot; current signed-in provenance not independently verified. Original context remains on page 10.

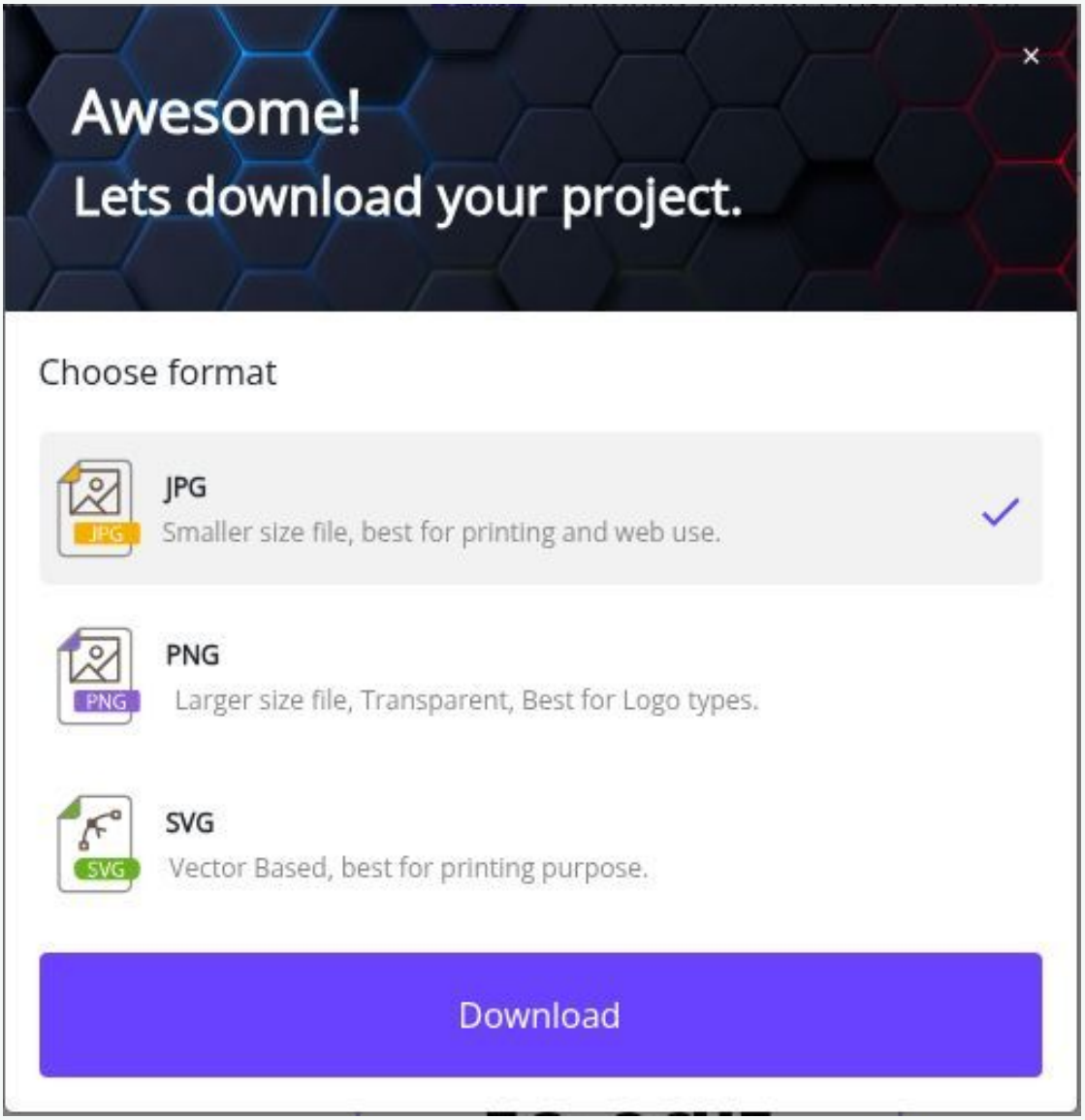


Supports page 10 step 3: Text Style, Language, Font color, Border color, Font Size (px), Letter Spacing (px), tools and alignment. The captured font selection is Gotham Bold; it is part of the app screenshot. A broken thumbnail is visible near Text Style.

This is a crop/enlargement of supplied evidence, not a new app screenshot.

JPG, PNG and SVG export choices

Source: guide page 11. Existing screenshot; current signed-in provenance not independently verified. Original context remains on page 11.

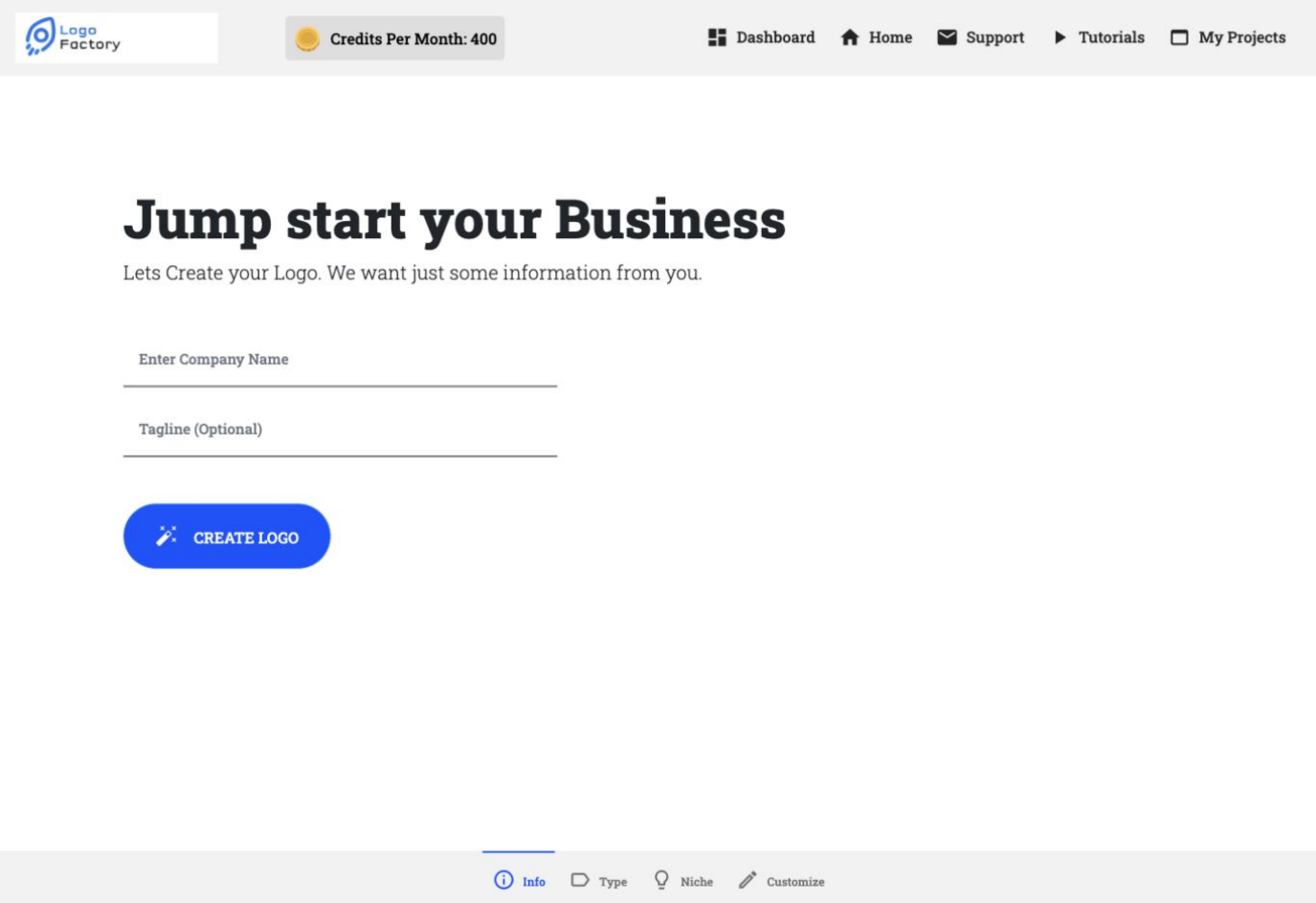


Supports page 11 step 2: the three formats and Download control are visible. The dialog alone does not verify file creation, transparency, SVG validity or a successful save. The original context screenshot on page 11 contains broken icon placeholders.

This is a crop/enlargement of supplied evidence, not a new app screenshot.

Logo Factory

Verified screen for chapter page 14. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

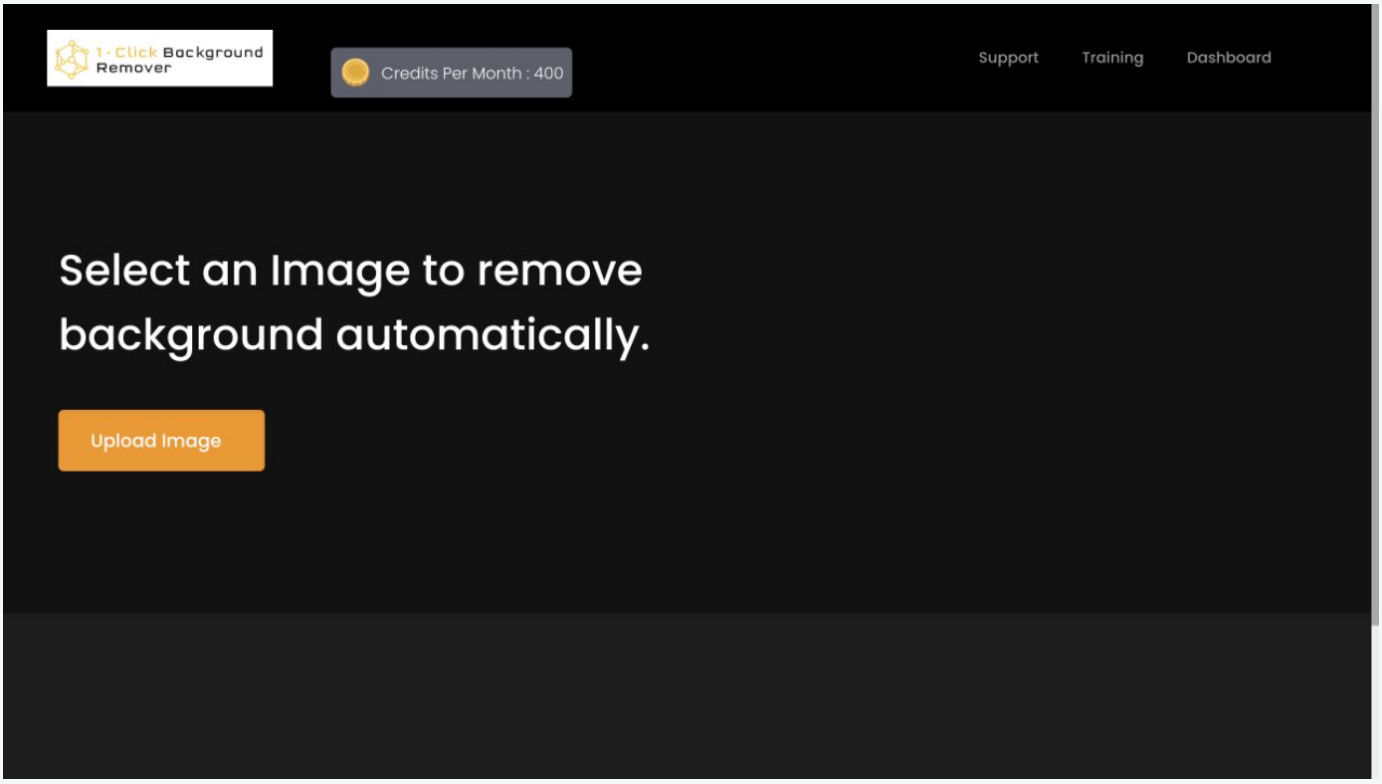


Verification limit: Entry fields and CREATE LOGO only; no logo was generated.

Source: https://newdesignapp.com/LogoBuilder/?cid=145402&bid;=2154

1-Click Background Remover

Verified screen for chapter page 16. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

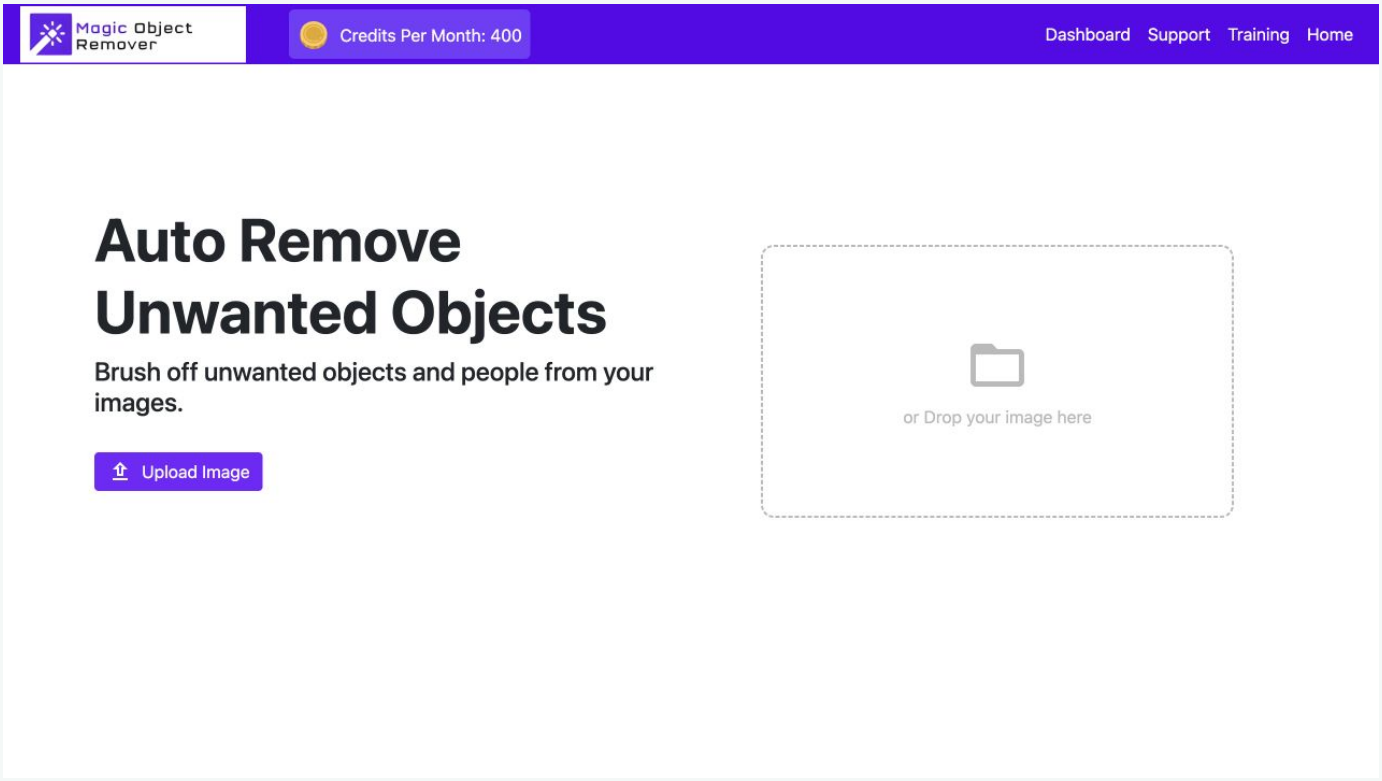


Verification limit: Upload Image entry only; no photo was uploaded or processed.

Source: https://newdesignapp.com/BackgroundRemoval/?cid=145402&bid;=2158

Magic Object Remover

Verified screen for chapter page 18. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

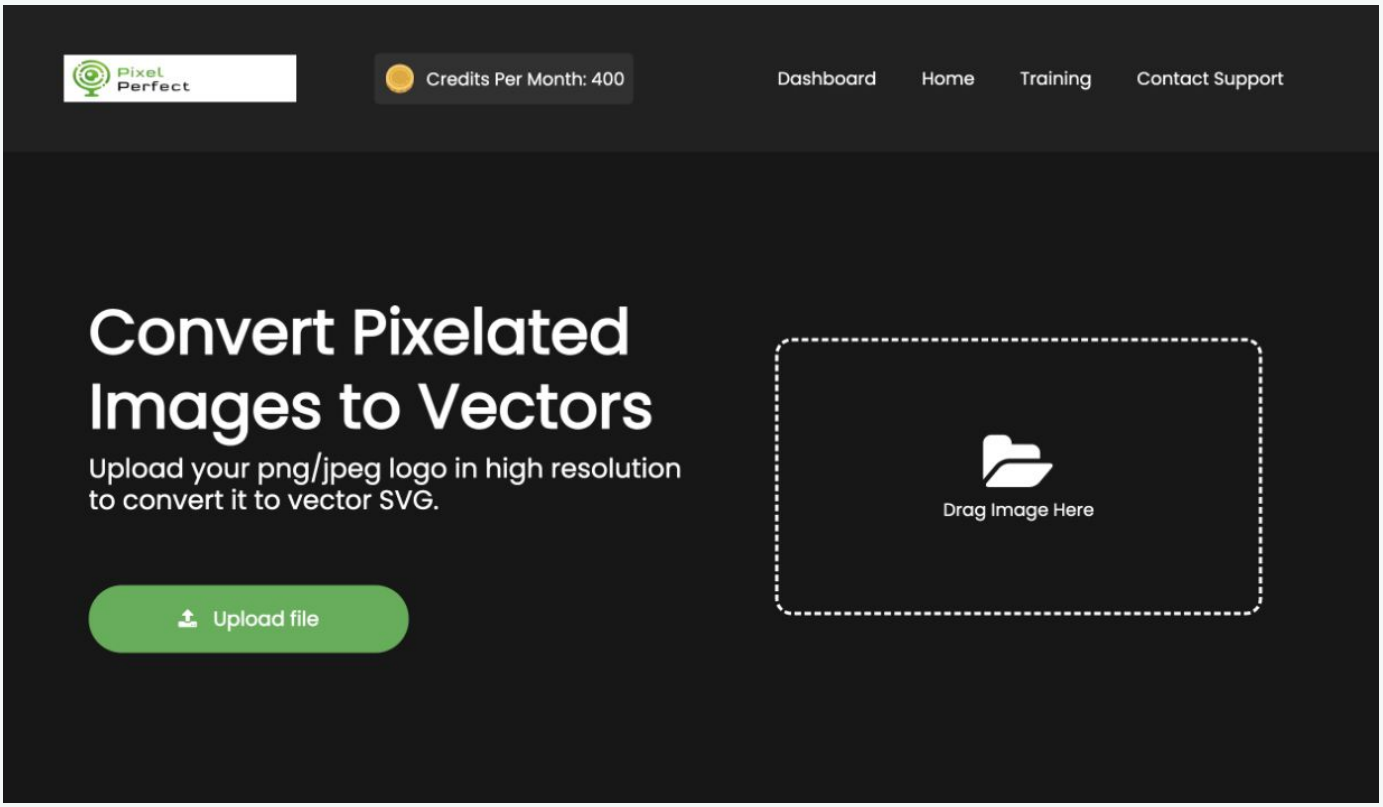


Verification limit: Upload and drop-area entry only; no mask, repair or download was tested.

Source: https://newdesignapp.com/ObjectRemover/?cid=145402&bid;=2155

Pixel Perfect

Verified screen for chapter page 22. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

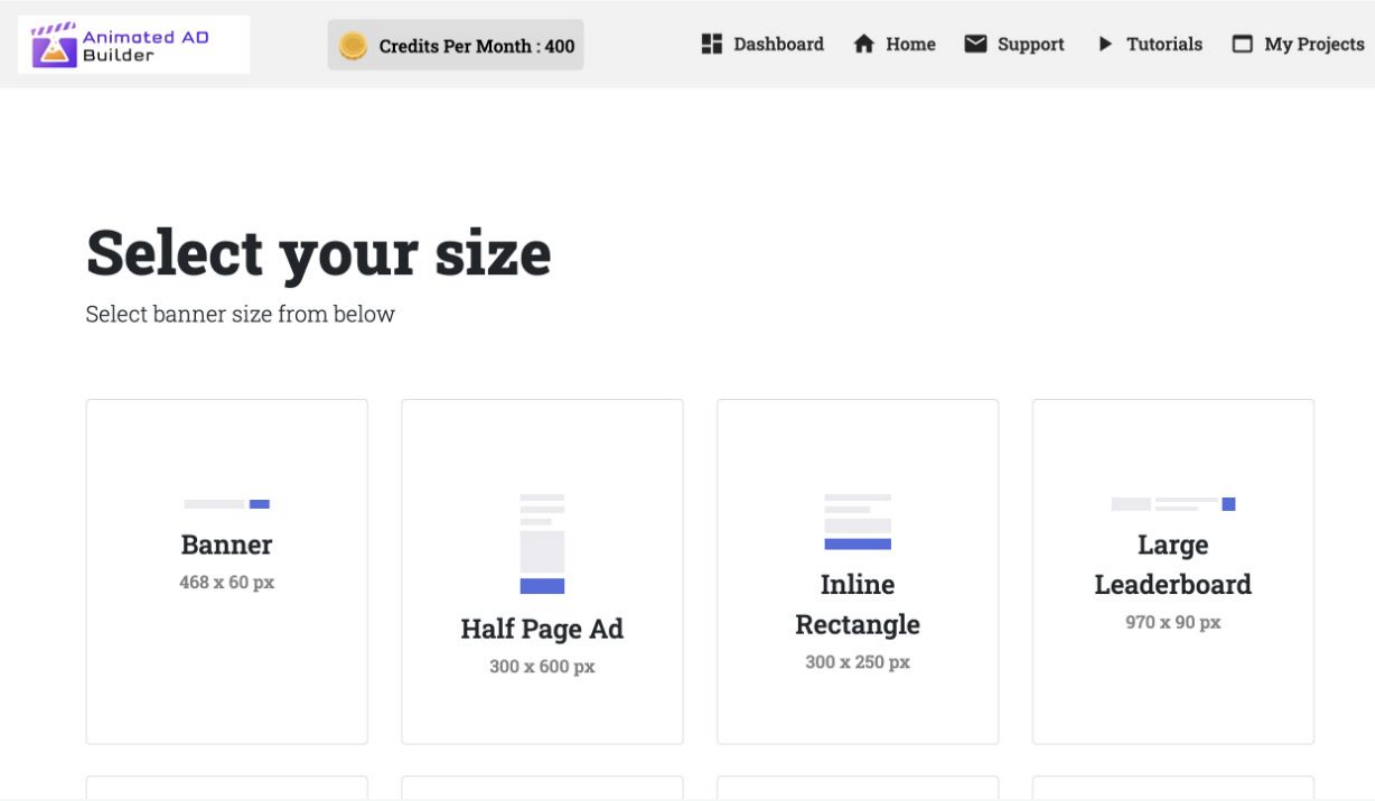


Verification limit: Upload file and PNG/JPEG-to-SVG wording only; no conversion or export was run.

Source: https://newdesignapp.com/Vectorizer/?cid=145402&bid;=2157

Animated Ad Builder

Verified screen for chapter page 24. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

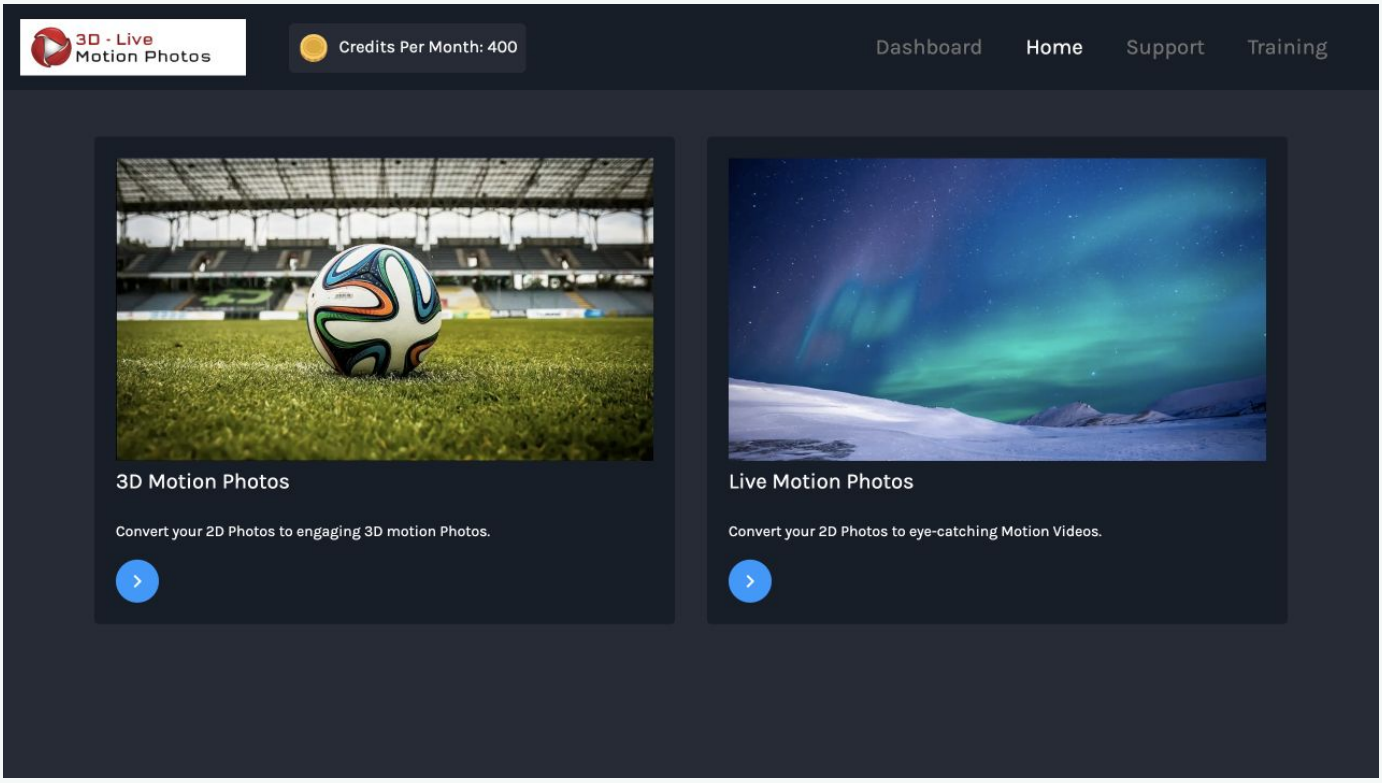


Verification limit: Size choices only; no template project, animation or export was created.

Source: https://newdesignapp.com/Gifinator/?cid=145402&bid;=2156

3D - Live Motion Photos

Verified screen for chapter page 26. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.

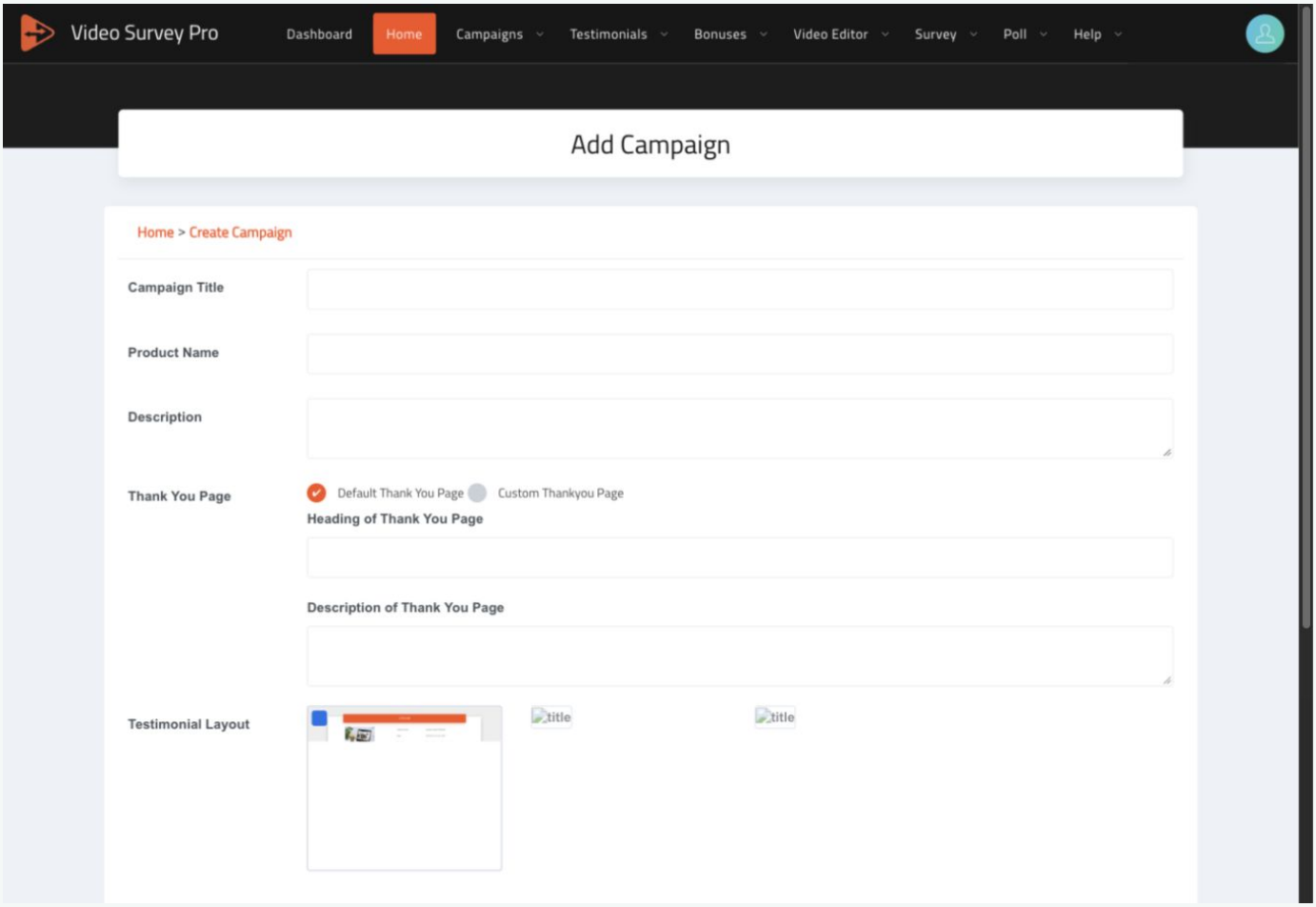


Verification limit: Both mode choices are visible. Subsequent upload view retained a loading overlay.

Source: https://newdesignapp.com/LivePhoto/?cid=145402&bid;=2159

Video Survey Pro

Verified screen for chapter page 30. Captured directly from the signed-in application on 18 October 2026. The full captured viewport is reproduced below; chapter images are labelled crops.



Verification limit: Campaign form labels only; no campaign, public link or submission was created.

Source: https://www.newdesignapp.com/videosurveypro/CreateCampaign/CreateCampaign